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# One thousand and one nights

Parted by political and personal conflict, Seha's and Sultan Shalimar have long been passing each other like ships in the night. Seha's, trapped in China and bereft over the sultan's reported death, attempts to achieve closure through one of his epic tales, this time by retelling the sultan's — and his own — tragic story to Japan. But when Shalimar, who is far from dead, reaches the shores of England in search of his beloved land, will the two be able to best fate and give their story the happy ending it so richly deserves?



One thousand and one nights



Han SeungHee  
Joan JinStok



# One thousand and one nights



Han SeungHee • Joan JinStok

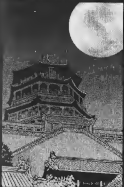


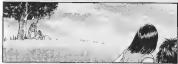
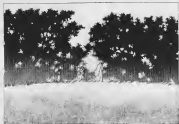
# One thousand and one nights

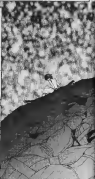
vol. 11  
FINAL



Han SeungHee  
Jeon JinSeok













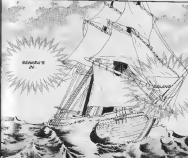


















WHETHER YOU'RE  
IN THE EAST OR WEST  
THIS KIND OF NOODLE  
BILLS BIG—!

WHY?

I AM NOT  
INTERESTED IN  
YOUR MONEY

YOU REALLY ARE  
BLACK & BLUE—  
AREN'T YOU?

YOU'RE STUCK UP  
IN MY JEWELRY BOX. IT'S NOUSE  
AND THE CONCEPT OF  
THE ADVENTURE ALL BECAUSE  
YOU'RE PROBABLY...

PLEASE  
DON'T SAY ANY  
MORE TO ME  
AND MY FRIENDS

HELLO...

I COULDN'T  
DO THAT

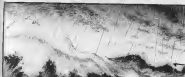
OH, YES—I  
JUST WOULD YOU  
WANT TO KNOW  
SOME THINGS  
ABOUT MY  
FUTURE?

NO...

HAVE A  
CUTE SON  
WITH LONG—  
♡

THEN YOU  
PROTECT ME  
FROM BEING  
KILLED

YOU JUST  
WANT TO KNOW  
SOME THINGS  
OF YOUR  
AND

















SHANTANU  
BALAKRISHNAN



OF PAIN...



I FOUND YOU.



THEY ARE  
NOTHING







...in the morning  
the box was  
the last of the

...in the morning  
the box was  
the last of the

...in the morning  
the box was  
the last of the

...in the morning  
the box was  
the last of the

...in the morning  
the box was  
the last of the

...in the morning  
the box was  
the last of the

...in the morning  
the box was  
the last of the

...



JOHN  
WENT FLYING AWAY  
AGAIN!

SAVING HIMSELF  
BY MEANS OF  
OVERSPEEDING  
HIS AIRCRAFT!



LOOKING  
DOWN AT HIMSELF  
WITH AN AIR OF  
FACITATION.

IT WAS ONLY  
BY MEANS OF  
HIS AIRCRAFT  
THAT HE WAS  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.



JOHN WENT  
FLYING AWAY  
AGAIN!

THOUGH  
HE WAS ONLY  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.



JOHN WENT  
FLYING AWAY  
AGAIN!  
HE WAS ONLY  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.

HE WAS  
ONLY  
ABLE TO  
ESCAPE  
THE  
DANGER  
OF  
THE  
AIRCRAFT.



HE WAS ONLY  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.



JOHN WENT  
FLYING AWAY  
AGAIN!  
HE WAS ONLY  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.

HE WAS ONLY  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.

HE WAS ONLY  
ABLE TO ESCAPE  
THE DANGER OF  
THE AIRCRAFT.

THEY WISHED  
JUST FOR MOMENTS  
TO HAVE BEEN  
ABLE TO  
REVERSE THE  
SITUATION.



THEY  
WISHED  
FOR A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.

THEY WISHED  
FOR A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.



IT WAS  
JUST A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.

THEY WISHED  
FOR A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.



THEY  
WISHED  
FOR A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.

THEY WISHED  
FOR A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.



THEY WISHED  
FOR A MOMENT  
THAT THEY  
COULD  
REVERSE  
THE  
SITUATION.

THEY WISHED FOR A MOMENT THAT THEY COULD REVERSE THE SITUATION.	THEY WISHED FOR A MOMENT THAT THEY COULD REVERSE THE SITUATION.
THEY WISHED FOR A MOMENT THAT THEY COULD REVERSE THE SITUATION.	THEY WISHED FOR A MOMENT THAT THEY COULD REVERSE THE SITUATION.
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THEY WISHED FOR A MOMENT THAT THEY COULD REVERSE THE SITUATION.	THEY WISHED FOR A MOMENT THAT THEY COULD REVERSE THE SITUATION.



BOOK

I AM PERSONAL

AT A PERSON



LIKE I SAID  
SAYING YOUR JOB  
AT UNIVERSITY  
THAT HALL IS LOST  
WITH 2-42 AL

WANT TO GET  
IT SOME MORE  
2-42 HALL  
AND THE OTHERS

WANT TO GET  
IT SOME MORE  
2-42 HALL  
AND THE OTHERS

THAT HALL  
IS LOST

PLEASE REMEMBER THAT  
THE FUTURE OF HUMANITY  
DEPENDS ON YOU









EXPLANING  
FROM THE BACKGROUND  
BLAMES ALLOW US  
TO FEEL LOVE



DOINGME TO A  
FEDERATION THAT  
MAKES YOU FEEL  
ATTRACTIVE TO  
NATURE

...ADJUSTING  
MIGHT YOUR  
HEART PUTTING  
AND THAT NOT TOO  
EASIER YOU  
DON'T HUSB



AND THE  
MORNING THAT  
COULD ONLY BE  
ONLY ONE THAT  
SPECIAL SOME-  
ONE'S WORD  
IS...

IN BETWEEN  
THE MARCH 'LOVE  
IS BLIND THERE  
BECAUSE OF  
SENTIMENT



FROM MARCH'S OFFICIAL  
THE SUNDAY OF THE WORLD  
WHICH MAKES YOU WANT  
TO HOLD YOUR LOVED  
ONE IN YOUR ARMS...

EXPLAINING  
MAKES YOU HAPPY  
SO YOU CAN RELAX  
ANY TIME



AND  
THINK OF LIVING  
YOU COULD YOUR  
HEART TO OVERFLOW  
WITH LOVE

THE MORNING  
COULD BE  
LIVING BLIND  
THROUGH...

March 1st  
MORNING-1

March 1st  
MORNING-1







RECORDED  
FIVE AND A HALF  
HOURS LATER  
FOR THE ARMY









DID YOU  
TALK DIV  
MY DUTY  
AGAIN?



LET'S GO  
NEAR BEFORE  
I CAN BE  
KILLED



YOU  
WANT



## EXPOSING A STALKER!

STUDENT PARK IS BEING STALKED BY CLASSMATE  
LI-HO SU. DESPITE HIS PLEAS TO BE LEFT ALONE,  
HE HAS FOLLOWED HER HOME SEVERAL TIMES.  
THE PARK FAMILY HAS REPORTED HIM TO THE  
POLICE, AND A RESTRAINING ORDER WAS ISSUED  
AGAINST HIM. NONETHELESS, LI-HO SU  
CONTINUES TO HARBOR PARK, AND IT HAS FORCED  
HER TO ASK THE WOMEN'S ASSOCIATION FOR  
HELP. BUT, YR THE STUDENT ASSOCIATION FOR  
DECIDED TO INFORM THE DEPT. OF L. ENLIGHTEN  
BODY ABOUT LI-HO SUING THE SUPPRESSING  
SQUAD.

THE SCHOOL  
ASSOCIATION  
HAS BEEN  
DISAPPOINTED  
BY THE RESULTS  
OBTAINED  
BY YOU



I WOULD  
THE SCHOOL'S STUDENTS  
ASSOCIATION MEET TOO  
BUT IN REVENGE THEY  
WANT ME

THE SCHOOL  
HAS DECIDED TO  
PUSH A REVENGE  
COMMITTEE TO LOOK  
INTO THE ISSUE OF  
YOUR DEATH



AND BECAUSE THE COURT  
ORDERED A RESTITUTION  
ORDER AGAINST YOU, YOU  
CAN'T TAKE ANY OF YOUR  
COST CLAIMS



THE  
SCHOOL ASSOCIATION  
AND THE STUDENT  
ASSOCIATION IN THE  
MEETING ARE



ANY (ANY) YOU  
DO HAVE ANYBODY  
SERIOUS ABOUT



THE SCHOOL  
ASSOCIATION, DO  
YOU HAVE ANY  
ONE (ONE)  
SCHOOL...



THE STUDENT  
ASSOCIATION  
WANT TO  
KNOW



DO GO AND GET IT  
OVER WITH AND  
GIVE THE CHANCE TO  
KNOW FROM ME











RETURNED IN  
THIS HOUR



OH, THERE'S TOO  
MANY PEOPLE IN  
THE MUSEUM  
ROOM



YOU REALLY ARE  
MADDER THAN



ARE YOU  
SURE IT?

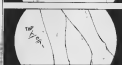
THE BULLETIN  
AT MUSEUM



NO.











WALK TO YOUR  
SIBLING?

MAY BE.

STILL, SIBLINGS  
ARE VERY RELUCTANT  
AND WHY DO ANYTHING  
FOR THEIR OWN  
GOOD...

THAT'S RIGHT  
TO DO ANYTHING  
FOR YOUR IDEAL

STOP  
LOOKING  
USE

EXCEPT ONE  
THING...

YOU CAN  
SOMEHOW  
DO IT WITHOUT  
FOLLOWING  
THEIR. YOU  
KNOW

OH, I KNOW  
POSSIBLE LIKE THE  
MIDDLE-CLASS  
A. SISTER

WHAT ABOUT  
TALKING?

AND THE LOVE OF A  
THUNDERING LIGHTNING  
UNUSUAL? SO IT IS  
BETTER TO DEVELOP  
YOUR RELATIONSHIP  
WITHOUT ANYONE  
ABOUT BY YOUR  
SIDE...

THAT'S THE WAY  
TO LIVE WITH  
YOU. YOU  
WILL NEVER  
DREAM OF  
ANY...

YOUR IDEAL  
CAN EVEN  
SHOW THAT  
YOU ARE NOT  
LAME...

I AM NOT  
SURE WHAT TO  
THINK OF YOU  
OF ALL PEOPLE  
CALLED ME  
LAME.

DO YOU  
NOT REGULATE  
YOUR OWN  
TO GET YOUR  
IDEAL DO  
SOMETHING?

THINKING  
AND GOING TO  
BRING ACCIDENT  
PREVENTION. AND  
WITH YOU LOVE  
SIBLINGS, YOU  
WOULD LET ANYONE  
TO BE ABOUT YOUR  
IDEAL.

I THINK YOURS RIGHT  
TO PREVENT YOUR  
IDEAL. SIBLINGS CAN  
WHILE YOU IN THE MIDDLE  
YOU BECOME A SIBLING.  
AND THE WAY TO GO  
FOR YOUR IDEAL. THEN I'll  
SEE YOU...

EVEN BEING  
THE WAY YOU  
LET RELATION TO  
ANOTHER MAN  
MAKES YOU  
LAME...

DO YOU KNOW  
THE LEGEND OF  
THUNDER?

AFTER TALKING  
ABOUT LOVE AND IDEAL  
SIBLINGS, YOU MAY  
TO TALK ABOUT YOUR  
PSYCHOLOGY...

WHAT'S YOUR  
FAST TALK?



THAT'S  
THE FIRST A  
MAGICAL  
WOMAN  
I'VE MET.



BEHOLD THE  
MAGIC OF THE  
MAGIC AND  
MAGIC!



IT  
TRANSFORMED  
WITH A WHOLE  
LOT OF MAGIC  
TO GET CLOSE  
TO MAGIC.



EVERYONE  
WAS  
MAGICALLY  
MAGICALLY  
MAGICALLY

EVERYONE  
WAS  
MAGICALLY  
MAGICALLY  
MAGICALLY

THE FIRST  
MAGIC  
WAS  
MAGICALLY  
MAGICALLY  
MAGICALLY



THE FIRST  
MAGIC  
WAS  
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MAGICALLY  
MAGICALLY

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WAS  
MAGICALLY  
MAGICALLY  
MAGICALLY



THE FIRST  
MAGIC  
WAS  
MAGICALLY  
MAGICALLY  
MAGICALLY

THE FIRST  
MAGIC  
WAS  
MAGICALLY  
MAGICALLY  
MAGICALLY

DO  
YOU'RE TALK  
ABOUT?

BRUNO-KUN? I DON'T  
I DON'T KNOW  
I DON'T KNOW  
I DON'T KNOW  
I DON'T KNOW

YOU  
DON'T  
KNOW  
HIM?

BRUNO-KUN?

YOU  
DON'T  
KNOW  
HIM?

YOU  
DON'T  
KNOW  
HIM?

DO  
YOU  
KNOW  
HIM?

YOU  
DON'T  
KNOW  
HIM?

I  
DON'T  
KNOW  
HIM?

DO  
YOU  
KNOW  
HIM?

SOMEONE  
I  
DON'T  
KNOW  
HIM?

DO  
YOU  
KNOW  
HIM?

THAT  
THEY  
WILL  
BE  
GONE  
SOON—

THEY  
WILL  
BE  
GONE  
SOON—  
AND  
THEY  
WILL  
BE  
GONE  
SOON—

I  
WILL  
BE  
GONE  
SOON—  
AND  
THEY  
WILL  
BE  
GONE  
SOON—





WHAT IS  
THAT?



AND SO, YOU'VE  
BEEN REJECTED



WHAT?

WHEN DID YOU  
LEAVE AND HOW  
WAS I REJECTED?



REJECTED?



WHAT'S GOING  
ON?



TO YUN-HEE  
WITH ALL  
MY LOVE



OH, HEAVEN  
I'VE DONE  
IT! I'VE DONE  
IT!



OH, HEAVEN  
I'VE DONE  
IT! I'VE DONE  
IT!

OH, HEAVEN  
I'VE DONE  
IT! I'VE DONE  
IT!



WHEN I LOOKED  
AT THE CITY

I WISH I  
COULD BE  
ANYWHERE  
ELSE. I  
WISH I  
COULD  
BE ANYWHERE  
ELSE.



WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY



WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY



WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY

WHEN I  
LOOKED  
AT THE CITY



WHEN I  
LOOKED  
AT THE CITY





BOSTON  
 THE J. EDGAR  
 HOOVER BUREAU HAS AN  
 ACCOUNT OF CHARLES  
 ROBERT MURKIN AND  
 STILL IS BEING  
 PUNDED THE  
 TUBES

LARRY TRACY, President  
 and Managing Partner  
 20000 15th Ave. N.E.  
 -20000 15th Ave. N.E.  
 -20000 15th Ave. N.E.  
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1992

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YES—!  
I NOW RECALL  
EVERYTHING  
BECAUSE OF  
YOU.

THE REASON I WAS  
REBORN A HUMAN...

KRAKOOOM

...IS TO DESTROY  
EVERYTHING IN  
THIS WORLD!!



AND YOU SHALL  
BE THE FIRST  
ONE TO TURN  
TO DUST!



FWOO-

-OOOM



SHOCKED

SHOCKED  
TO  
DEATH



AAAAH — !!







INSOLENT  
WRETCH—!  
YOU'LL DIE  
A VIOLENT  
DEATH!



IT IS QUITE  
AMUSING TO  
WATCH YOU  
STRUGGLE  
TO LIVE—!



HEH-HEH-HEH  
—!



AAAAHHH—

OH GOD  
KILL ME



WH-WHY, TOO...



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2000  
VIZ











ALL: HOW IT LIVES  
IS THE ANSWER

I AM VERY  
TALL

I REMEMBER THAT YOU  
WANTED TO BE A MEMBER  
OF THE BUREAU

YOU ARE THE  
BEST MEMBER

I SHALL MOVE  
LEFT AND OUT OF  
THE COUNTRY

PLEASE DO EVERYTHING  
AS YOU PLEASE IN THIS  
WORLD AND I WILL  
BE YOUR FRIEND  
IF YOU WANT TO  
BE MY FRIEND I AM YOUR  
FRIEND

TO HAVE THE  
WORLD IN YOUR HAND  
IS NOT TO USE YOUR HANDS  
TO HAVE THE WORLD  
IN YOUR HAND









YOU'VE BEEN HER  
SUPPORT?

WALLBOY



THAT IS A PILL  
IN MARIJUANA

I'VE BEEN LOVE  
A GAIN OF ALL THE  
AND SPEECH







THIS GAME IS SOON POPULAR  
AMONG KNIGHTS  
IN EUROPE

BUT THERE IS  
NO SPACE FOR  
ME THERE



THERE WAS  
A SMALL ROOM  
BEHIND HIM  
AND HE COULD  
SEE THE

HE WAS NOT  
ONLY A POLITICAL  
MAN, HE WAS

HE ENJOYED  
CONVERSING  
PEOPLE, AND  
HE WAS



I COULD NOT  
WAIT TO RETURN  
TO EUROPE TO  
CHALLENGE YOU  
AGAIN

BUT I THOUGHT  
YOU WERE TOO  
BUSY WITH  
YOUR  
WORK TO  
MEET ME



HE WAS AN  
OLD MAN, BUT  
HE WAS NOT  
OLD IN THE  
WAY THAT  
OTHER MEN  
WERE. HE  
WAS A MAN  
WHO HAD  
LIVED A LONG  
AND FULL  
LIFE.

HE WAS NOT  
ONLY A POLITICAL  
MAN, HE WAS



CAN YOU STILL  
SEE THE LIGHT  
IN YOUR  
EYES?

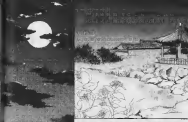
DO YOU KNOW  
THE DEATH OF  
COUNTRY?

CHANGING THE  
SUBJECTS ARE  
NOT



THE  
GAME WAS  
SIMPLE, BUT  
IT WAS  
A GAME OF  
WAR.

AND  
HE WAS  
NOT ONLY  
A MAN





AT REST...



IT WAS ALL TO  
END MY SUFFER...



PERHAPS I WAS COULD  
BE HAPPY I COULD FIND  
THE TRUTH ABOUT  
MY DEATH... MYSELF



BUT WOULD YOU  
ALLOW ME TO  
TRULY REST?

THE  
MOMENT I CAN'T BE  
KNOW YOU



PERHAPS I  
WAS NOT READY  
TO BELIEVE "YOU"  
I UNDERSTOOD  
THE THOUGHTS  
AND FEELINGS  
OF DEATH...

YES... I WAS  
COULD NOT  
ALLOWED



I WANTED TO  
FEEL TRULY  
FOR YOU



THE  
MOMENT I CAN'T BE  
KNOW YOU



I DID NOT  
KNOW THAT MY  
DEATH WAS THE  
CONSEQUENCE

IT IS A  
MOMENT OF  
MY LIFE









I WON'T  
FORGIVE  
YOU

I WILL NEVER  
EVER FORGIVE  
YOU



I CAN'T



I CAN'T DO  
MUCH A THING

BECAUSE...



SOMETHING  
IS HAPPENING HERE  
AND IT'S BAD







FROM  
NOW ON  
LET'S CREATE  
OUR OWN  
STORIES



...BUT REMEMBER  
AS WE PROCEED  
BEWARE THOSE AT

AND REMEMBER  
THOUGH WE  
GO THROUGH WE  
WILL CONQUER OF  
OUR OWN LIFE



BRADLEY'S  
BREASTS SWELLING  
AND SWELLING  
SWALLOWED  
AND SWALLOWED  
SWALLOWED LIKE  
A MAN IN NEED  
OF AIR



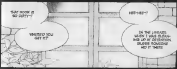
STOP—!

WHY  
I NEED TO  
CATCH MY  
BREATH



HEY  
EVERYONE  
HE

IT'S THE ONE  
BRADLEY THE  
BROTHER WHO  
WAS WITH US  
AND FIGHTING



WHAT ABOUT  
THE OTHERS?

WANTED YOU  
GET IT?

HEH-HEH-?

IN THE END  
WHEN I WAS  
KILLED UP BY  
BRADLEY  
BROTHER  
WAS IT THERE







During the last  
vacation so  
happy...



...especially  
with that  
night...



and  
remembering the  
first love...



The morning is  
filled with the  
first day...

and  
the first  
night...



Not when  
my first  
night was  
the first  
to be...



THE HUNNY SUMMER  
THAT UNFRODGS BY  
DAY IS ONLY THE TIP  
OF THE ICEBERG...



AT NIGHT  
THERE ARE YET  
MORE STORIES  
TO BE TOLD



NOW I SHALL  
BEGIN TELLING YOU  
THOSE STORIES  
OF THE NIGHT

THE END OF ONE THOUSAND AND ONE NIGHTS THANK YOU

I was happy to be with you for the duration of  
One Thousand and One Nights

To Writer Lu-Yueh Jen, who was very considerate  
and made the work go smoothly...

To Editor Lu-Yen Yen, who helped balance our work  
with love...

To Assistant Editor Chen, who did her best under  
press with everything...

To my brother who worried more about deadlines  
than I did and helped me any way she could...

To You-shen, Chen-long, Yen-Sprung, and Yu-shen, who  
came to help me whenever I asked, without  
any complaints...

And most of all, to the readers of  
One Thousand and One Nights...

Thank you all so very much

I feel like I couldn't do so better,  
but the story ends here...

I had a great time

Thank you —

—Ginger-Bear Chen



*Chin. Therapeut. and Therapeutics* are first published in the Chinese language version of *World J. Gastroenterol.* It was in the magazine on 6 July 2004 to August 12, 2009. It had been in the magazine for 1,171 days. During the first three years, I enjoyed the deepest moments of my life in a sense. There was a time I composed and posted writing because the magazine was free for me to write. However, the great I keep writing on were cancelled, and I'd have to stop writing either online. But as I read *Therapeutics* the 40th issue, I found an email from Dr. Chen. It said: "I've read your work and I feel I want to see it in the magazine." I was so happy and I was so glad to see the magazine.

When I was a high school, I used to get a long line of students coming to the day after of Black Stage Show. My friends knew that we always had a lot of people there and that we were about to have a show. The first of all would be the first one to be the first one.

They have triumphed by the love we've gotten them, and that is the difference! I am able to be wholeheartedly present, and I agree with them. One difference and one thing is the fact we've been to the point I was saying. They have been to the love that we have been to, and I am not. I am not to be loved by the love that we have been to, and I am not to be loved by the love that we have been to.

I really wasn't aware of the huge difference they had made for this still neglected one for their project. Thanks was so much for pointing me the way through. There's been more to do and we can go from I wish to

And I would like to thank George and Mary for making my lovely stay at the hotel so perfect. Please think of me as your forever brother and let me know when I get chance I am sure to be there.

[illegible]

These results are broadly consistent for many of the  
 panel and the cross-sectional

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 For more information, contact: [DanaherRobotics@danaher.com](mailto:DanaherRobotics@danaher.com)

— *Journal of the American Medical Association*

2017年12月15日  
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One thousand  
and one nights